



noda

Be inspired by amateur theatre



Email – staustellaos@gmail.com

Reg. Charity Number 256573

Website – www.staustellaos.co.uk

ST AUSTELL AMATEUR OPERATIC SOCIETY

Aims & Objectives

- To cultivate and promote live theatre for St Austell and Cornwall.
- Provide opportunities for our community to encourage the study, performance and appreciation of music, drama and dance.
- We will value all members equally. We will not distinguish between performers and members/supporters and their value/worth
- Over-arching acknowledgement of Singing, with Acting and Dancing having equal merit where appropriate.
- Nurture our members and provide opportunities for members to participate in workshops and training sessions.
- Recognise those members who respond to nurturing and support, who work hard to improve.
- Acknowledge that the Society is a hobby for its members and ensure time is allowed to enjoy rehearsals, for socialising and building relationships with others. Understand that this is key to a fair, well-rounded and successful Society.

Agreed Actions Moving Forward

These apply to all shows in the future and should be reviewed annually and amended if necessary

- Provide a free and inclusive Refreshment break at all rehearsals
- Ensure members are better informed/advance notice of all rehearsals where possible
- A consistent approach to special events
- Outline the structure on supporting Stage Crew where members are requested to help
- Consider members on run up to show week – keep one evening free where possible
- Outline to members the Society's expectation that they have a personal responsibility to ensure their health and wellbeing in order to deliver consistent performances during show week.
- The Committee will drive the production and inform members of heads of departments so questions can be directed to the right person and not overload the Director, MD and Choreographer.
- Ensure rehearsals are more organised: better disciplined, more organised seating for singing rehearsals enabling identification of parts e.g. sops, altos etc.
- Acknowledge importance of warm ups but lessen the time spent on activities or introduce some already set dances/sequences/music.

22nd May 2019